



from left to right: No means no!, oow, 2011; Spielplatzmord, ool, 2009; Creep, ool, 2011;  
 How I learned about life, ool, 2010; Childhood Diaries, ool, 2010; Borderline, ool, 2010;  
 Viribus unitis, oow, 2011; Wahnsinn der Realität, oow, 2010; The warriors-1, ool, 2010;  
 competition, man!, ool, 2011

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mag. constanze.catharina czutta studied art history 2000-2004 with main emphasis on renaissance portrait painting. Since 2006 focus on oil painting and thematically dealing with various forms of violence and power, and follow their cause.

2011: trotz dem, group exhibition, Kanal39, Tribuswinkel; 2010: Totholz, Group exhibition Old Slide Chamber, Vienna Waterworks; - Innere Sicherheit, Group exhibition Schloß Laxenburg; 2009: Kindeitstraum(a), Galerie Karoly, Vienna; 2008: Now is always – Always is now”, Group exhibition, castle of Tribuswinkel; - faces of the homeless – reading other’s geography; Participation at “Soho in Ottakring”, Vienna; 2007: mea culpa? Portraits between guilt, atonement and knowledge, Ragnarhof Vienna